



<p>EYFS</p> <p>Creating with Materials</p> <ul style="list-style-type: none"> Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function; Share their creations, explaining the process they have used; <p>Being Imaginative and Expressive</p>	<p>Key stage 1</p> <p>Pupils should be taught:</p> <ul style="list-style-type: none"> to use a range of materials creatively to design and make products to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. 	<p>Key stage 2</p> <p>Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</p> <p>Pupils should be taught:</p> <ul style="list-style-type: none"> to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] about great artists, architects and designers in history.
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Key Concepts	Components	Elements
Artists	<ul style="list-style-type: none"> Observation and discussion – Technique and Style History of Art – Biographical Knowledge 	<ul style="list-style-type: none"> Colour Pattern Shape Texture Tone Form Line
Generating Ideas	<ul style="list-style-type: none"> Looking and Talking Experimenting Sketchbooks 	
Making	<p>National Curriculum linked Core components</p> <ul style="list-style-type: none"> Drawing – Materials and Techniques Painting – Materials and techniques Sculpture – Materials and techniques 	
Evaluating	<ul style="list-style-type: none"> Use of elements Similarities and differences with work of other artists Reflecting on own and others work. 	