

Springdale First School



Imagine, Believe, Achieve

Year 3 – Vocal health and stage craft
How does singing bring us together?

 Children's prior learning in this area	 Cultural Capital Opportunities	 Key vocabulary and glossary
<p>Expressive Arts - Reception</p> <ul style="list-style-type: none"> Names of common percussion instruments – tambourine, triangle, bells, maracas, castanets Lyrics to a growing number of songs Sing the melodic shape of familiar songs Keep a steady pulse <p>Year One and Two Prior learning</p> <ul style="list-style-type: none"> Demonstrate dynamics and tempo when singing by responding to the leader's directions and visual symbols (e.g. crescendo, decrescendo, pause). Stand still to sing, feet at hip width apart, standing straight. Understand that the voice is a muscle that needs to be warmed up. Sing with increasing vocal control, not straining the vocal muscles by shouting or screaming. Sing songs regularly with a pitch range of 5 notes. Sing songs with a small pitch range. Demonstrate dynamics and tempo when singing. 	<p>Performance – Carols around the Christmas tree.</p> <p>Children to perform to their parents. Discuss what makes a good performance (awareness of audience)</p> <p>Live and inspired concert – Randolph Matthews – November</p> <p>Music www.randolphmatthews.co.uk</p> 	<p>Anchor</p> <p>ensemble</p> <p>choir,</p> <p>breathing,</p> <p>pitch,</p> <p>tempo</p> <p>Goldilocks:</p> <p>unison,</p> <p>vocal</p> <p>chords,</p> <p>Step on:</p> <p>tuning,</p> <p>diction,</p> <p>pentatonic</p> <p>Songs: Boogie Woogie Santa, Away in A Manger, We Wish you a Merry Christmas</p>

Enquiry Question: How do we sing?	Enquiry Question: How do singers sing together?	Enquiry Question: What is an ensemble?
Concept: Performance (vocal health, technique, posture and control)	Concept: Performance (vocal health)	Concept: Performance (technique, posture and control)
<p> <i>Students will learn that singers have to warm up their voices before they sing.</i></p> <p>Watch the video of a children’s vocal ensemble (choir) - Somewhere Only We Know - BBC Bitesize. Explain that in this unit, we will be becoming a vocal ensemble (a choir). We are going to focus on warming up the voice today. Explain that the voice is a muscle.</p> <p>Watch Warming up to sing - BBC Bitesize</p> <p>Task: Charanga Warm-up Activities/Home – SoundStorm Music Education Agency (charanga.com)</p> <p>Watch and join in with:</p> <ul style="list-style-type: none"> 03. Let’s warm up our faces. 04. Posture and alignment. 07. Fun with silly voices <p>By this stage, Year 3 will be practising songs for their christmas performance. Please focus on standing still, with feet at hip width apart today. Please focus on keeping shoulders down and singing without over stretching the vocal chords.</p>	<p> <i>Students will learn about basic breathing techniques.</i></p> <p>Explain that now we are in Year 3, we must listen to everyone around us to ensure we sing together and sound as one. When you sing in a choir, you are part of a team. This means everyone has to work together to make a great sound. To do this, you need to breathe together.</p> <p>Watch - Ensemble - BBC Bitesize - Breathing</p> <ul style="list-style-type: none"> 05. Breathing techniques one – introduction 06. Breathing techniques warm up <p>By this stage, Year 3 will be practising songs for their christmas performance. Please focus on breathing together today. Colour code where to breath on the lyrics for the songs that are being used (aim for the end of a phrase or at a comma if the phrase is too long).</p>	<p> <i>Students will learn that a choir is a musical ensemble of singers. The children will learn that this ensemble has to work together to create one sound of voices – no individual voice can be heard above the others. They are in <u>unison</u>.</i></p> <p>Watch the video of a children’s vocal ensemble (choir) - Somewhere Only We Know - BBC Bitesize. Explain that in this unit, we will be becoming a vocal ensemble (a choir). We are going to focus on their <u>sense of ensemble</u> today (A sense of ensemble describes a musical performance in which players keep together rhythmically and maintain a balance between parts).</p> <p>Watch - Ensemble - BBC Bitesize - Keeping time. Explain that now we are in Year 3, we must listen to everyone around us to ensure we sing together and sound as one. When you sing in a choir, you are part of a team. This means everyone has to work together to make a great sound. To do this, you need to listen to the other singers around you.</p> <p>Charanga video 15. Arpeggio exercises with big bear and friends. Focus on listening to those around you and keeping in time.</p> <p>By this stage, Year 3 will be practising songs for their christmas performance. Please focus on keeping in time today by using the <u>tempo</u> function on charanga songs to practise singing at a fast and slow tempo.</p>

Enquiry Question: How do singers pitch their voices?	Enquiry Question: How does the audience hear the lyrics?
Concept: Performance (vocal health, technique, posture and control)	Concept: Performance (singing)
<p> <i>Students will learn that the voice needs to be pitched accurately. The children will learn that we move between pitches like we climb the stairs, not like we are sliding on a slide.</i></p> <p>Watch the video of a children’s vocal ensemble (choir) - Somewhere Only We Know - BBC Bitesize. Explain that this time, we are going to focus in on the pitch of their voices. Watch ‘pitch’ explanation on charanga for a reminder of the definition of this word (pitch – how high or low a note is).</p> <p>Explain that when playing an instrument, we either hit or move the instrument to achieve different pitches. Show a glockenspiel as an example. When singing, we have to place these pitches ourselves – this is called <i>pitching</i>. Singers have to ‘pitch’ their voices accurately so that they sing ‘in tune’ (at the correct pitch). Watch - Tuning - BBC Bitesize</p> <p>Explain that today we are going to sing some songs that are going to help us pitch our voices. Charanga Warm-up Activities/Home – SoundStorm Music Education Agency (charanga.com)</p> <p>12. An introduction to target practice 13. Target practice exercises</p> <p>Introduce the warm up song – Chocolate cake. This song has a ‘pentatonic’ range – a range of 5 notes (do,re,mi,fa,so). This song is great for teaching how to pitch notes. Teach a line at a time and use the hand signals alongside.</p> <p>By this stage, Year 3 will be practising songs for their christmas performance. Please focus on pitching notes accurately today. Use backing tracks that have the voices singing also and ensure the volume is high enough to be heard by all.</p>	<p> <i>Students will learn that, for the audience to hear and understand the story, you need to sing the words of your song clearly. This is called diction and it is just as important as singing the melody in tune (lesson 4).</i></p> <p>Watch the video of a children’s vocal ensemble (choir) - Somewhere Only We Know - BBC Bitesize. Explain that this time, we are going to focus on their <u>sense of ensemble</u> (A sense of ensemble describes a musical performance in which players keep together rhythmically and maintain a balance between parts).</p> <p>Watch - Diction - BBC Bitesize. Explain that when singing in a choir with many voices, you need to place the beginning and end of words in the right place so that you sound like one voice.</p> <p>If consonants are not sung at the same time the words can sound messy and the audience may miss important words.</p> <p>In the video, our choir don't pronounce their consonants properly. Listen to how the s’s and t’s sound - they’re very sharp on the ear. These sounds are difficult for the audience to understand so it takes away from the emotion in the song.</p> <p>The choir sing the same phrase a second time but with correct diction. Watch how carefully they pronounce the words and how their eyes are glued to the conductor.</p> <p>Watch the tongue twisters. Go to charanga and have a go at the tongue twisters in 10.Tongue twisters (articulation exercises) video.</p> <p>By this stage, Year 3 will be practising songs for their christmas performance. Please focus on diction during today’s rehearsal.</p> <p>Song selection for performance:</p> <ul style="list-style-type: none"> - Unison songs - 5 note range (pentatonic)

